

D71

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New York (3)

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[Coach Demetrius]

D71: Fianchetto Grünfeld: 3 g3 d5 sidelines and 5 cxd5 (without Nf3)

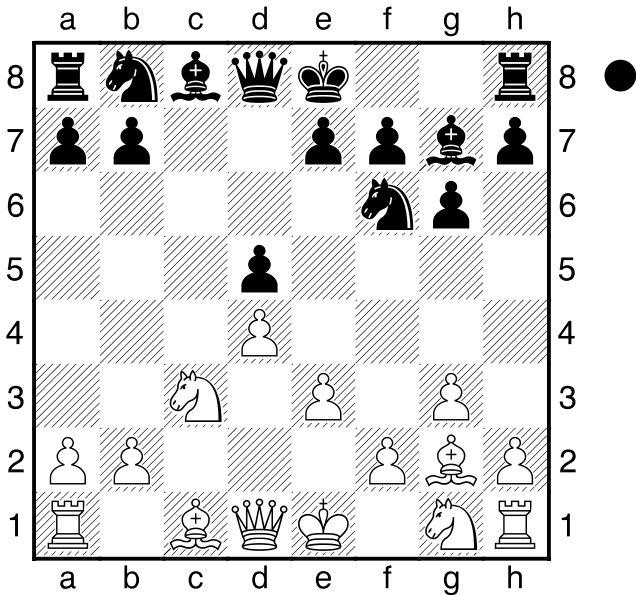
1.d4 Nf6 2.c4 g6 3.g3

[3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 0-0 8.Ne2 c5 9.0-0 Nc6 10.Be3 Bg4 11.f3 Bd7 (11...cxd4 12.cxd4 Bd7)]

3...c6 4.Bg2 d5 5.cxd5 cxd5 6.Nc3 Bg7

7.e3 Diagram

[7.Bg5 0-0 (7...e6 8.Nf3 ; 7...Be6 8.Nf3 0-0 9.0-0 Nc6 10.Rc1) 8.Bxf6 Bxf6 9.Nxd5]



7...0-0 8.Nge2 Nc6 9.0-0 b6 10.b3 Ba6

11.Ba3 Re8 12.Qd2 e5 Diagram

(Diagram)

13.dxe5 Nxe5 14.Rfd1 Increasing the pressure on the isolated pawn on d5. last book move **Nd3** Diagram

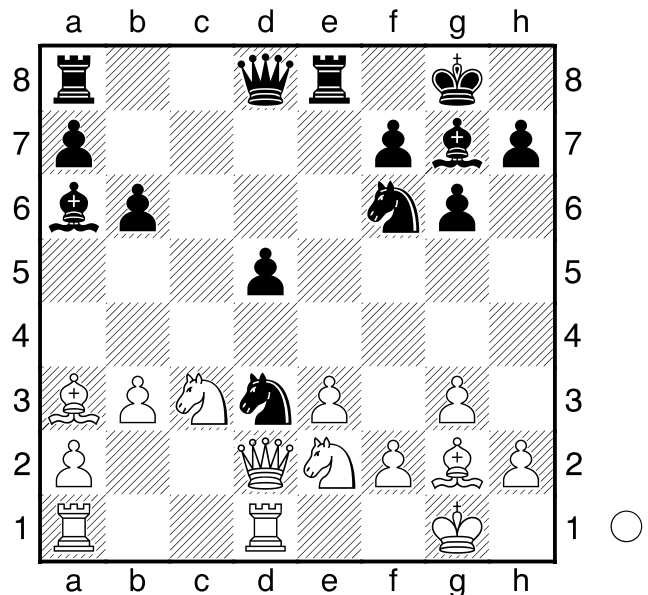
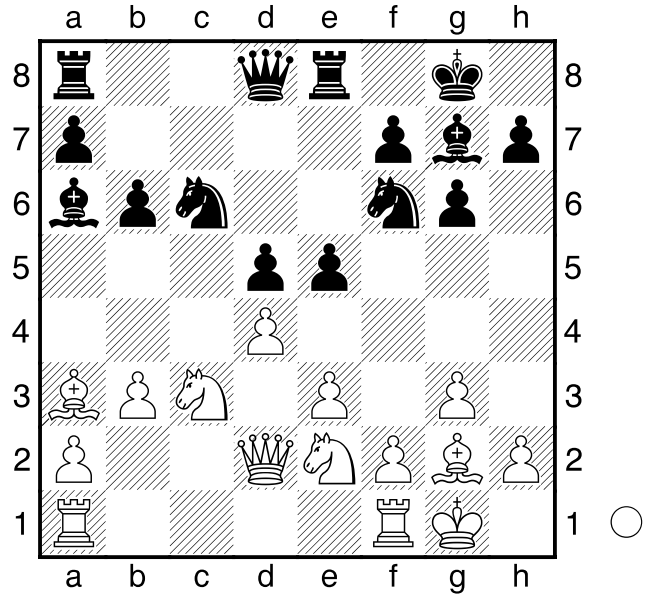
(Diagram)

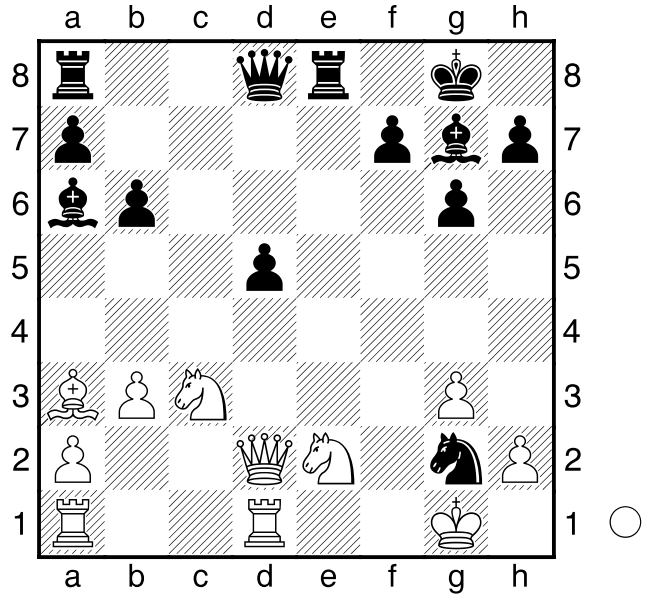
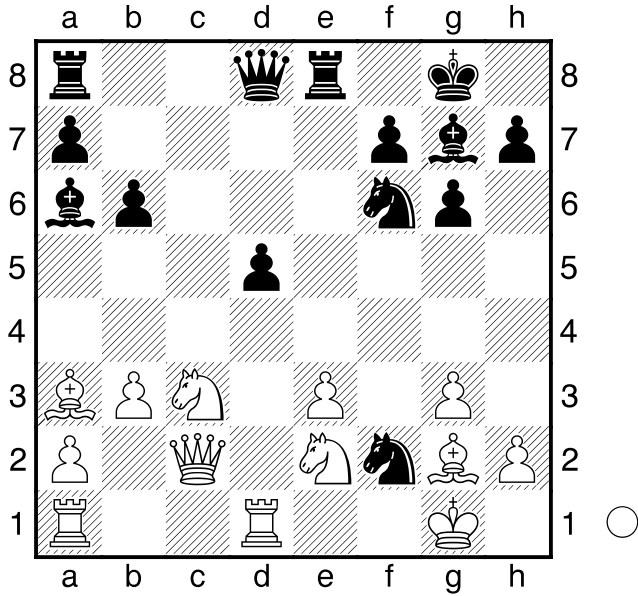
15.Qc2?? further deteriorates the position

[15.Nd4 Ne4 16.Nxe4 dxe4 17.Bb2]

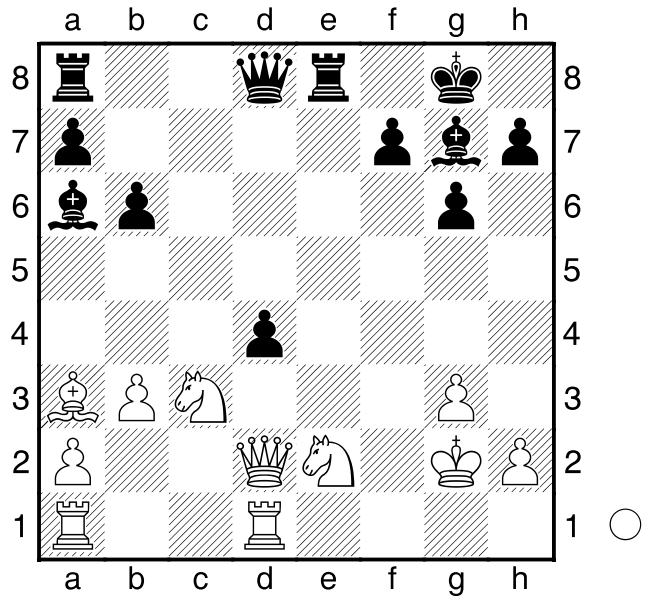
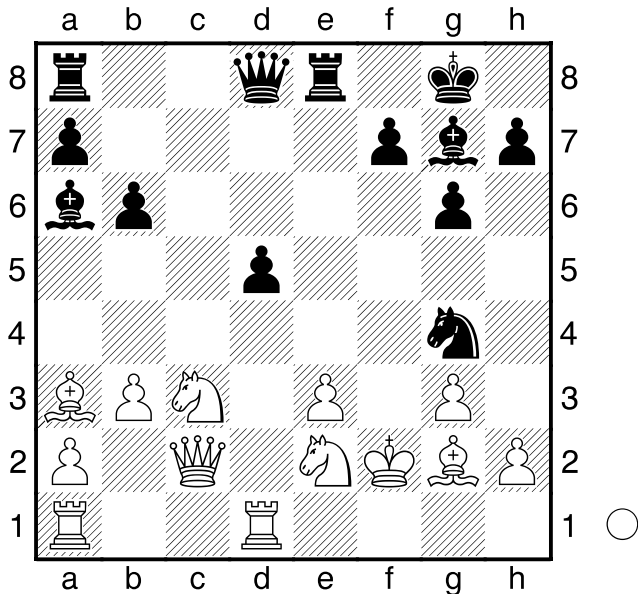
[15.Nf4 Ne4 16.Nxe4 dxe4]

15...Nxf2+ Diagram





16.Kxf2 Ng4+ Diagram



17.Kg1 Nxe3 18.Qd2 Nxf2 Diagram

(Diagram)

19.Kxg2 d4 Diagram

(Diagram)

Clearance to allow a6-b7 20.Nxd4

Theme: Interference.

[20.Qxd4 Bxd4]

20...Bb7+ 21.Kf1

[21.Kg1 no good, but what else? Bxd4+

A) 22.Kf1

A1) 22...Qf6+ 23.Qf4 Ba6+ (23...Qc6 24.Rd2 Qh1#) 24.Kg2 Qc6+ ;

A2) 22...Qd7 ;

B) 22.Qxd4 Re1+ 23.Kf2 Qxd4+ 24.Rxd4 Rxa1 25.Rd1 Rxd1 26.Nxd1-+]

21...Qd7

[21...Qd7 22.Kg1 Qh3-+ 23.Ndb5 Rad8 (23...a6 24.Nd6 Bd4+ ; 23...Bh6)]

[21...Qc8 and the rest is a matter of technique 22.Kg1 Qh3 23.Ndb5-+ Bh6 24.Qxh6 (24.Qe2 Be3+ 25.Qxe3 Qg2#) 24...Qg2#]

0-1